

# Annual Social Gathering(Jhankaar-2024)

We Celebrate our Annual Social Gathering as JHANKAAR on 28<sup>th</sup>, 29<sup>th</sup>, 30<sup>th</sup> and 31<sup>st</sup> March-2024. We have organized various cultural events like Dance Competition, Singing Competition, Rangoli Competition, Mehendi Making Competition, Skit Competition, Mr. and Miss. MGM, Fashion Show and many others were organized in the Annual Social Gathering. Sports Events like Volleyball, Basketball, Badminton, Chess, Tug of War, Cricket, were also greatly enjoyed by the students & staff members. We have organized various days like Group Day, Filmy Day, Ethnic Day and Mismatch Day.

**Group Day:** Group Day is an occasion during which students dress in coordinated outfits to visually represent their friendship or class unity. Group Day kicked off the festivities with a burst of energy and camaraderie as students came together. The day was marked by a sense of solidarity and mutual appreciation as students cheered on their peers and celebrated the power of collective creativity.

**Filmy Day:** Filmy Day brought the glitz and glamour of Bollywood to the forefront as students dressed up as their favorite movie characters and reenacted iconic scenes from beloved films. From classic romantic dramas to action-packed blockbusters, the campus was transformed into a colorful extravaganza reminiscent of the silver screen. The day was filled with laughter, drama, and plenty of photo opportunities as students embraced the magic of cinema and paid homage to their favorite film stars.

**Ethnic Day:** Ethnic Day was a celebration of cultural diversity and heritage as students donned traditional attire representing the rich tapestry of Indian culture. From vibrant sarees and elegant kurtas to elaborate lehengas and dhoti-kurtas, the campus was a riot of colors and textures as students showcased the beauty of their respective cultural identities.

**Mismatch Day:** Mismatch Day added a delightful twist to the Jhankaar Festival, inviting participants to embrace the whimsical and the unconventional. On this day, creativity knew no bounds as students adorned themselves in outfits that defied conventional fashion norms, blending patterns, colors, and styles in playful combinations. Mismatch Day was not just about fashion; it was a celebration of individuality and self-expression, encouraging participants to break free from the constraints of conformity and revel in the joy of embracing their unique identities. Mismatch Day reminded us that true style knows no boundaries and that beauty lies in the courage to embrace our authenticity, no matter how unconventional it may seem.

Our first day of a JHANKAAR is dedicated to the Indian Culture known as “**Mrudgandh**” which consists of all kinds of Folk dance such as Kalbelia, Kathak, Lavani, Rajasthani, Gondhal, etc. MGM’s College of Engineering celebrated Jhankaar – 2024 very enthusiastically. The evening of Mrudgandh commenced with a momentous speech by the esteemed Director of MGMCOE, Dr. Geeta Lathkar, who graced the occasion with her wisdom and vision. Dr. Lathkar's inspiring words set the tone for the evening, highlighting the significance of cultural festivals like Mrudgandh in fostering creativity, camaraderie, and holistic development among students. Her insightful address underscored the importance of embracing diversity and nurturing talent, reinforcing the college's commitment to providing a nurturing environment for students to thrive.

Following Dr. Lathkar's speech, the stage was set for the felicitation and oath ceremony of the Student Council, a pivotal moment that symbolized the passing of the torch of leadership and responsibility to the next generation of student leaders. As the outgoing members of the Student Council were honored for their dedication and service, the incoming members stepped forward to take the oath of office, pledging to uphold the values of integrity, inclusivity, and excellence in their roles. The ceremony was a poignant reminder of the collective aspirations and aspirations of the student body, as they embarked on a journey of empowerment and service to their fellow students and the college community at large.

The Mrudgandh Festival, renowned for its celebration of cultural diversity and artistic expression, reached new heights of creativity and spectacle this year with its captivating theme: Mahabharat. Against the backdrop of this timeless epic, students showcased their talents through a myriad of cultural activities that left audiences spellbound.

The main highlight of the festival was a mesmerizing 35 to 40-minute act that brought the pages of Mahabharat to life on stage. Through a seamless fusion of dance, music, and drama, students transported the audience to the epic battlefield of Kurukshetra, where the forces of good and evil clashed in a monumental struggle for righteousness. The performance intricately depicted pivotal moments from the Mahabharat, such as the enigmatic conversation between Lord Krishna and Arjuna on the battlefield, the iconic Draupadi Vastraharan (the disrobing of Draupadi). Each character was brought to life with stunning authenticity and emotional depth, capturing the essence of this ancient tale of love, betrayal, and redemption. The elaborate costumes, intricate choreography, and evocative music immersed the audience in the world of the Mahabharat, evoking a range of emotions from awe to empathy to profound introspection.

In addition to the grand Mahabharat act, the festival showcased a dazzling array of cultural dances that highlighted the rich heritage of India. From the vibrant energy of Lavni to the spiritual grace of Gondhal and the festive exuberance of Divli dance form of Goa, each performance was a testament to the diversity and beauty of Indian culture. Solo and group singing performances added another layer of depth to the festival, with students lending their voices to soulful melodies and stirring compositions inspired by the themes and characters of the Mahabharat.

The Mrudgandh Festival served as a celebration of not only the cultural heritage of India but also the talent and creativity of the students who brought these traditions to life on stage. Through their passion, dedication, and artistic vision, they transported audiences to worlds both familiar and fantastical, leaving an indelible mark on the hearts and minds of all who attended. As the curtains closed on this year's festival, it left behind memories that will be cherished for years to come, serving as a testament to the enduring power of art to inspire, uplift, and unite.

On Second day we have Lunch for all Faculty members and students. The kick starts to cultural night done by formal inauguration by Director Dr. Geeta S. Lathkar and Respected guest Minal Karanwal Nanded ZP CEO of Jhankaar-2024. Students were motivated and directed by the speech of guests and Director. At night different cultural activities were organized such as Bollywood Dance, Hum Nahi Sudhrehenge Skit, Fashion Show, etc.

On third day Prize Distribution were held and done by Alumni of our college. The day third also includes declaration of Mr and Miss MGM and Fresher.

Teaching, Non Teaching Staff & Students worked hard for the success of the program.



**Lamp Lightning Ceremony**





Inauguration of Jhankaar-2024



Chief Guest Minal Karanwal (ZP CEO), Nanded felicitated by Director





Speech of Chief Guest Minal Karanwal (ZP CEO), Nanded to motivate students



Director Speech





Chief Guest Minal Karanwal (ZP CEO), felicitated to Student Council





**Group Day**





**Filmy Day**





**Ethnic Day**





**Mismatch Day**





Kathak



Lavni





Group Dance



Group Dance





Group Lavni



Fashion Show





One Act Play



Solo Song





Nari Shakti Group Dance



Classical Dance





Flute Play



Group Song





Sambhaji Raje Song



Powada





Mahabharat Group Dance-1



Mahabharat Group Dance-2





Mahabharat Group Dance-3



Mahabharat Team





Gatka



Gatka Team





Student Council Oath



Mr & Miss MGM